

# Before Thy Cross

English, Slavonic, Yup'ik

Traditional

Be - fore — Thy Cross, we bow down — in wor - ship, O Mas - ter,

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "Be - fore — Thy Cross, we bow down — in wor - ship, O Mas - ter,". There are fermatas over the words "fore" and "down".

6 and Thy ho - ly Re - sur - rec - - tion, we glo - ri - fy!

The second system of music continues from the first. It is in 4/4 time with a key signature of one sharp. The lyrics are: "6 and Thy ho - ly Re - sur - rec - - tion, we glo - ri - fy!". There are fermatas over the words "tion" and "fy!".

## Slavonic

11 Kres - tu Tvo ye - mu po - kla - nia - yem - sia, Vla - di - - - ko, —

The Slavonic section begins at measure 11. It is in 4/4 time with a key signature of one sharp. The lyrics are: "11 Kres - tu Tvo ye - mu po - kla - nia - yem - sia, Vla - di - - - ko, —". There are fermatas over the words "sia" and "ko".

16 i svya - to - ye vos - kre - se - ni - ye Tvo - ye, sla - - - - vim!

The final system of the Slavonic section begins at measure 16. It is in 4/4 time with a key signature of one sharp. The lyrics are: "16 i svya - to - ye vos - kre - se - ni - ye Tvo - ye, sla - - - - vim!". There are fermatas over the words "ye" and "vim!".

## Yup'ik

21

Kelis-tar-penun El - pet cik - tar - tu - kut a - lu - tur - ta

The first system of the musical score for 'Yup'ik' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature. The music is a piano accompaniment for a vocal line. The lyrics are: 'Kelis-tar-penun El - pet cik - tar - tu - kut a - lu - tur - ta'. The melody is simple, using mostly quarter and eighth notes with some rests.

27

Ca - li tanqilria U - nguill - ren El - pet nan - ra rar - - - put.

The second system of the musical score continues the piano accompaniment. It also consists of two staves in the same key signature and time signature. The lyrics are: 'Ca - li tanqilria U - nguill - ren El - pet nan - ra rar - - - put.'. The melody continues with similar rhythmic patterns, ending with a final chord in the upper staff.